



## **Historic Artists' Homes & Studios invites you to: Insiders' View of Santa Fe, Abiquiu & Taos Sunday May 4 – Friday May 9, 2025**

The rugged landscape, the ineffable quality of the light, and the community itself continues to draw a plethora of visual artists, musicians, and writers to New Mexico's Rio Grande Valley. The carefully defined boundaries that separate Arts and Crafts from Fine Art are much more blurred here. We will take advantage of this and show you the unique spectrum of visual arts in the special communities of Santa Fe, Abiquiu and Taos, New Mexico. Come explore this vibrant landscape and learn about the many American artists that were drawn to the area such as Georgia O'Keeffe, Randall Davey, Olive Rush, Eanger Irving Couse, Joseph Henry Sharp, Agnes Martin, those of the Taos Society of Artists and more. Together we'll enjoy an exclusive view of this sun-drenched mountain getaway rich in diverse art forms from both the past and present.



The Historic Artists' Homes and Studios program (HAHS) is an Associate Sites program of the National Trust for Historic Preservation. Since its beginning in 1999, HAHS has grown to become a coalition of 61 independent museums that were the homes and working studios of American artists. HAHS provides its coalition members practical preservation and supports audience, staff, and exhibition development through workshops, scholarships and mini-grants. Historic Artists' Homes and Studios is particularly vital to the arts ecosystem of Santa Fe due to its support of many important sites including the Georgia O'Keeffe Home & Studio, the Couse-Sharp Historic Site and the exciting new addition of the Olive Rush Home & Studio.



### **Day One – Arrival and Art-Filled Welcome:**

Meet our hosts for the week, Valerie Balint, Director of Historic Artists Homes and Studios and Wanda M. Corn, Robert and Ruth Halperin Professor Emerita in Art History at Stanford University. We will meet as a group at Albuquerque International Airport and proceed together to Santa Fe. Airport transfer in alignment with tour schedule is included in tour price. We start our program with a visit to the home and studio of a renowned contemporary artist, and we will get acquainted with one another during our Welcome Dinner at one of Santa Fe's top restaurants nestled in a charming historic home.

**Day Two - Santa Fe Foundations:**

Deep dive into the history of Santa Fe's art ecosystem with a lecture shared during our private catered breakfast. This is then followed by a director-led tour of Nedra Matteucci Galleries and Sculpture Garden. Next we will enjoy a visit to the private art collection of one of Santa Fe's preeminent gallery owners secreted behind a walled garden on Santa Fe's famous Canyon Road. After independent time to enjoy the shops of Canyon Road, we proceed to a director-led guided tour of the Randall Davey home and studio set amidst the Randall Davey Audubon Center & Sanctuary. Cap off the afternoon with a director-led visit and wine reception at the Olive Rush Home and Studio. Lastly, we will enjoy a group dinner in a lovely historic private room within our hotel.



**Day Three – Artistic Landscapes of Taos:**

We will start our Taos excursion with a guided visit of the Mabel Dodge Luhan House. Next we will enjoy an exclusive behind-the-scenes director-led visit to the Couse-Sharp Historic Site where the Taos Society of Artists began. There we will be treated to private catered lunch on the veranda (weather permitting). We continue the afternoon with a guided visit to Taos Art Museum at Fechin House followed by a special visit to the studio of a renowned artist who works in glass to create prisms of color. Once we return to Santa Fe, guests are free for an independent evening.

**Day Four - Georgia O'Keeffe and Abiquiu:**

Begin our O'Keeffe extravaganza with an exclusive before-opening-hours tour of the Georgia O'Keeffe Museum. Then spend the afternoon in Abiquiu for lunch at the Abiquiu Inn and a special guided tour of the O'Keeffe Home and Studio, one of the most important artistic sites in the country. Soak in the Georgia O'Keeffe landscape amidst the late afternoon light with a special tour of Ghost Ranch. Returning to Santa Fe, we will be treated to a Wine and Bites reception in our hotel to discuss the day and relish in all of its special eye-opening elements.



**Day Five – Craft into Art:**

Enjoy an independent morning to stroll and shop through the charm of Santa Fe's historic downtown. After an independent lunch, we head together to Museum Hill for Tour a director's welcome and curator-led tour of the Museum of International Folk Art. Next we will enjoy an exclusive behind-the-scenes view of a private collection of 20<sup>th</sup> century art housed in the former home of the great American photographer Eliot Porter. Next we will visit the studio of a potter who has elevated micaceous pottery into a contemporary art form. And lastly, we toast our week together with a Farewell Dinner at a Santa Fe icon.

**Day Six – Departures**

Return to Albuquerque Sunport (ABQ) for flights departing no earlier than 12pm. Airport transfer in alignment with this schedule included in tour price.

**Images:**

Santa Fe Sunset; Cathedral Basilica of St. Francis of Assisi; work by Dan Ostermiller, Glenna Goodacre and others on view in the Matteucci Sculpture Garden; Classic Santa Fe architecture of John Gaw Meem fame; Georgia O'Keeffe in her studio; display within the Girard Wing at the Museum of International Folk Art

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**About your Guides**

**Valerie Balint** is the Director of HAHS, and the author of the Guide to Historic Artists' Homes and Studios (Princeton Architectural Press, June 2020). Prior to HAHS, Ms. Balint served for seventeen years on the curatorial staff at Frederic Church's Olana (also a HAHS site), most recently as Interim Director of Collections and Research. Her previous work also includes curatorial positions at Chesterwood and the Frelinghuysen Morris House & Studio (also a HAHS site). She has also served as the New York State Coordinator of "Save Outdoor Sculpture," a program of the Smithsonian American Art Museum to document all public sculpture in the United States.

**Wanda M. Corn**, Robert and Ruth Halperin Professor Emerita in Art History at Stanford University, retired in 2008 after nearly thirty years of teaching and training of graduate students. As a scholar of American art, she continues to publish new work and guest curate museum exhibitions. In March of 2017, her book and exhibition, *Georgia O'Keeffe: Living Modern*, premiered at the Brooklyn Museum of Art and traveled to six more venues across the United States. The exhibition focused on O'Keeffe's art, self-fashioning, and home design. Having been a research fellow at the Georgia O'Keeffe Museum in Santa Fe and spent considerable time in northern New Mexico, she takes a deep interest in the art and artists of the Southwest. Ever since she mounted a (failed) campaign in the 1990's to save an arts and crafts woman artist's home and studio in Washington DC, she has advocated for the significance, preservation, and interpretation of places where artists have lived and labored. Professor Corn lectures widely and serves as chair of the advisory board for Historic Artists Homes and Studios (HAHS). She is a member of the National Advisory Council of the Ann Norton Sculpture Gardens and is on the board of the Andrew and Betsy Wyeth Foundation for American Art. In 2025, she looks forward to publishing her new book, *The Couple with the Pitchfork: From Local Folk to Global Icon*.

**Rachel Griffin** joined Art Horizons in 2018 after 15 years on the curatorial team of the Smithsonian's National Museum of the American Indian. She received her MA and PhD in Anthropology and Native American Art from the University of California, Berkeley, and her BA from Vassar College. Prior to Art Horizons, Rachel served on the Smithsonian Institution's curatorial teams of such exhibits as *Hide: Skin as Material and Metaphor*, *Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast*, and *Indigenous Motivations: Recent Acquisitions from the National Museum of the American Indian*. Rachel lived in Santa Fe while completing her doctorate and has subsequently toured Santa Fe with Art Horizons. She is well versed in the wide spectrum of art and culture that creates Santa Fe's tapestry, from the material culture of the Rio Grande Pueblos to the art extravaganza that is Santa Fe's Indian Market. Outside of Santa Fe, Rachel curates and leads tours through the alphabet of art ecosystems including that of Amsterdam, Austin, Boston, Brussels, Charleston, Chicago, Denver, Detroit, France, Hudson River Valley, Kansas City, Minneapolis, Pittsburgh, Savannah, Seattle, Vancouver, Washington D.C. and points in between.



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**Trip cost – Double occupancy:**

Per person based upon minimum of 18 travelers: \$4680

Single supplement: \$1020

**Price includes:**

- 5 nights at the La Fonda Hotel, Deluxe Rooms
- 1 breakfast, 2 lunches, 3 dinners with wine, 1 reception with wine & hors d'oeuvres
- All entrance fees and private tours
- Taxes and gratuities for all programmed events
- Art Horizons escort throughout trip
- Santa Fe expert art historian throughout trip
- Director of Historic Artists Homes & Studios throughout trip
- Private coach for all programmed events
- 1 Historic Artists Homes & Studios book per traveler
- \$200 donation to Historic Artists Homes & Studios

**Dates:**

Trip begins at Albuquerque Sunport (airport code: ABQ) at 2:15pm on Sunday May 4, 2025

Trip ends at Albuquerque Sunport (airport code: ABQ) at 11am on Friday May 9, 2025 for flights departing no earlier than 12pm

**Payment Schedule:**

\$1000 deposit due upon registration  
Remainder of balance due: January 30, 2025  
Credit card payments incur 3.7% fee

**TO REGISTER:** go to <https://art-horizons.com/registration.html> and complete all fields

**Note:** Airline tickets are not included in tour price. Please do not purchase airline tickets until you have confirmation of the trip from tour organizers. Tour organizers will confirm receipt of all registrations and will inform all travelers of the trip confirmation as soon as possible.

**This trip will be physically active and will include standing and walking on uneven terrain.**

**For information regarding tour details and registration, please contact Art Horizons International:**

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